

Bought 7 63 Henry Ward Ranger
XIX CENTURY PAINTINGS

April 126
By French, English &
American Artists

Philip
34 *Ralph Albert Blakelock*
The Private Collections of

MRS. H. VAN RENSSELAER KENNEDY
New York City

MR. FREDERICK H. GOTTLIEB
Baltimore, Maryland

35 *Francis Murphy N.Y.*

WITH SOME ADDITIONS



American Art Association • Inc

MADISON AVENUE • 56TH TO 57TH STREET
NEW YORK CITY

1928





FREE PUBLIC EXHIBITION

From Saturday · April 21, Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Thursday Evening, April 26, 1928
Beginning at 8:15 O'Clock



EXHIBITION & SALE AT THE
AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City



SALES CONDUCTED BY
Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc
MANAGERS

1928

04-P3764
(copy 2)

INTERESTING EXAMPLES OF THE XIX CENTURY ARTISTS

INCLUDING PAINTINGS BY G. H. McCORD,
BONHEUR, NEUHUYS, KNELLER, RAEBURN,
ZIEM, DIAZ, J. FRANCIS MURPHY, AND
OTHERS OF LIKE RENOWN

*Belonging to the
Private Collections of*

MR. FREDERICK H. GOTTLIEB

Baltimore, Maryland

MRS. H. VAN RENSSELAER KENNEDY

New York City

With Several Additions



119.8
P01

UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1928

Priced Catalogues

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*These conditions of sale cannot be altered except by the
auctioneer or by an officer of the Association*

OTTO BERNET · HIRAM H. PARKE · *Auctioneers*
AMERICAN ART ASSOCIATION · INC
Managers

CATALOGUE

EVENING SESSION

Thursday, April 26, 1928 at 8:15 O'Clock
Catalogue Numbers 1 to 113 Inclusive

HUGO KAUFFMANN

GERMAN: 1844—

1. *GIRL WITH KITTEN*

Kitchen interior, a peasant girl leaning against the stucco wall at right playing with a small tabby kitten at her feet.

Signed at lower right, HUGO KAUFFMANN, and dated 1901

Panel: Height, 6½ inches; width, 4¾ inches

Property of Mr. Frederick H. Gottlieb

UNKNOWN

2. *PORTRAIT OF ZAMAÇOIS*

Three-quarter length bearded figure of the artist, seated in profile to the left, his left arm resting upon a crimson covered table, upon which is a faïence pot containing paint brushes.

Height, 11 inches; width, 9 inches

Property of Mrs. H. Van Rensselaer Kennedy

PETER BAUMGARTNER

GERMAN: 1834—?

3. *INTERIOR WITH FIGURES*

Figure of a rotund man in a black dressing-gown, seated beside a canopied bed. At right is a housewife holding out a mackerel upon a plate for his inspection; through the open doorway a glimpse of another room.

Signed at lower right, P. BAUMGARTNER, and dated Muenchen, 1871

Panel: Height, 9 inches; length, 11½ inches

Property of Mr. Frederick H. Gottlieb

ROBERT CRANNELL MINOR, N.A.

AMERICAN: 1840—1904

4. *LANDSCAPE*

Impression of wooded country with glimpses of trees at either side. Above is a fine blue sky tinged with gold by the setting sun at the horizon.

Signed at lower left, MINOR

Panel: Height, 7½ inches; length, 11½ inches

Property of Mr. Frederick H. Gottlieb

DAVID COL

BELGIAN: 1822—1900

5. *THE SPORTSMAN'S REST*

Interior with the figure of a sportsman seated astride a chair and holding out a glass, which is being filled from a wine-jar held by a serving maid. At right are a keg, a dog and a gun.

Signed at lower right, DAVID COL, and dated 1873

Panel: Height, 11¾ inches; width, 9½ inches

Inscribed upon the back and dated by the artist

Property of Mr. Frederick H. Gottlieb

R. LE GRAND JOHNSTON

AMERICAN: 1850—1918

6. *EARLY AUTUMN AFTERNOON*

Rough meadowlands at the edge of a wood, a slender sapling at right and a coppice of trees at left outlined before a blue sky.

Signed at lower left, R. L. JOHNSTON

Height, 12½ inches; width, 10½ inches

Property of Mr. Frederick H. Gottlieb

EDMOND CASTAN

FRENCH: 1832—1892

7. *INTERIOR WITH FIGURES*

Grouped about a table at left are two men intent upon a game of cards; around are other figures and a small child in the foreground.

Signed at lower left, EDMOND CASTAN, and dated 1865

Panel: Height, 9½ inches; width, 7¼ inches

Property of Mr. Frederick H. Gottlieb

GEORG MEYER JOHANN VON BREMEN

GERMAN: 1813—1886

8. *ON THE DUNES*

Seated upon a sloping hillock facing the sea is a peasant woman with her small child. At left is a vista of the ocean, under a stormy sky tinged with red by the setting sun.

Signed at lower right, MEYER VON BREMEN

Academy board: Height, 6¼ inches; length, 8 inches

Property of Mrs. H. Van Rensselaer Kennedy

DAVID ADOLPHE CONSTANT ARTZ

DUTCH: 1837—1890

9. *INTERIOR WITH MAN SMOKING*

A humble cottage interior with a curtained window at left. Seated at a table by the window is an elderly man in a blue cap, smoking his pipe.

Signed at lower left, ARTZ

Panel: Height, 11 inches; width, 6¾ inches

Property of Mrs. H. Van Rensselaer Kennedy

ALFRED WIERUSCZ-KOWALSKI

POLISH: 1849—

10. *RUSSIAN WINTER SCENE*

A snow-clad expanse of flat country; a horse-drawn sleigh in the foreground, in which are two country folk, a dog running alongside. Beyond are three colorful figures.

Signed at lower left, A. WIERUSCZ-KOWALSKI

Panel: Height, 6¾ inches; length, 8¾ inches

Property of Mr. Frederick H. Gottlieb

KASPAR BOSSHARDT

SWISS: 1823—1887

11. *SNOW SCENE*

A soft snow falls upon a forest of slender trees and covers the ground beneath.

Signed at lower right, BOSSHARDT

Height, 15 inches; length, 20 inches

Property of Mr. Frederick H. Gottlieb

OTTO PILTZ

GERMAN: 1846—1910

12. *YOUNG GIRL IN A FLOWER GARDEN*

Half-length figure of a fair-haired child, in gray bodice and white lawn shirt, amid a green shrubbery of purple blossoms.

Signed at upper right, O. PILTZ

Height, 21 inches; width, 17½ inches

Property of Mr. Frederick H. Gottlieb

SOLOMON BERNSTEIN

XIX CENTURY

13. *UNE BONNE MÉNAGÈRE*

The interior of a kitchen with flagged floor, a curtained window at upper left, before which is seated an elderly woman in crimson shawl, industriously knitting.

Signed at the right foreground, S. BERNSTEIN, and dated 1902

Height, 16 inches; width, 13 inches

Paris Salon, 1902

Art Institute of Chicago, 1905

Property of Mr. Frederick H. Gottlieb

ALBERT VAN BEEST

DUTCH: 1820—1860

14. *THE SHIPWRECK*

Under a deep greenish blue cloudy sky is a mountainous and stormy sea, upon which tosses a sailing ship. At left are bits of wreckage, and at right seagulls fluttering above the waves.

Height, 12 inches; length, 20 inches

Property of Mr. Frederick H. Gottlieb

SOLOMON BERNSTEIN

XIX CENTURY

15. *THE TALMUDIST*

Interior with the figure of a bearded rabbi in black cloak and fur cap, seated at a table poring over his books; the light streams in from a window at upper left.

Height, 21 inches; width, 17½ inches

Exhibited at the Baltimore Museum of Art

Property of Mr. Frederick H. Gottlieb

L U I S J I M E N E Z

SPANISH: 1845—

16. *THE GRAPE GATHERER*

A walled garden, with a path running into the foreground. Walking toward the spectator is a woman in a sunbonnet with a child in her arms, and carrying a basket of grapes.

Signed at lower right, LUIS JIMENEZ, Pontoise

Height, 21½ inches; width, 18 inches

Property of Mr. Frederick H. Gottlieb

K A R L J U T Z

GERMAN: 1838—1916

17. *THE FARMYARD*

Rustic wooded country, bisected by a crude stone wall across the centre foreground; through the gate is seen a peak-roofed house. On the near side are numerous chickens and ducks, and in the foreground is a pond upon which several ducklings are floating.

Signed at lower left, KARL JUTZ

Height, 15 inches; length, 19 inches

Property of Mrs. H. Van Rensselaer Kennedy

F E R D I N A N D J U L I U S F A G E R L I N

SWEDISH: 1825—1907

18. *MOTHER AND CHILD*

Interior of a cottage with red tiled flooring; the young mother, wearing crimson skirt and brown jacket, rocks her child in the cradle before her.

Signed at lower left, FERD. FAGERLIN

Height, 18½ inches; width, 18½ inches

Property of Mrs. H. Van Rensselaer Kennedy

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864—1918

Keep on it
19. *THE HARBOR AT ÉTAPLES*

Misty view of clear water reflecting the turquoise-blue sky, and of sailing barges. In the distance the buildings of the town are visible.

Inscribed at lower right with dedication, and signed, H. DEARTH

Height, 14 inches; length, 20 inches

Sold to Close an Account

DINES CARLSEN, A.N.A.

AMERICAN: 1901—

20. *STUDY OF POTTERY JARS*

Before a shaded background is a study of a globular blue-green vase and at left and right three smaller pottery utensils with deeper turquoise-blue glazes, a necklace of blue beads dropping from one.

Signed at lower right, DINES CARLSEN

Height, 11 inches; length, 12 inches

Sold to Close an Account

A. KAUFMAN

XIX CENTURY

21. *LANDSCAPE WITH FIGURE*

Gently rising farmland, dotted with lofty trees silhouetted against an ivory tinted sky. Through the trees are visible two thatched barns and a red-roofed cottage; in the middle distance is a red-capped peasant woman, hoeing.

Signed at lower right, A. KAUFMAN, Paris

Panel: Height, 21¾ inches; width, 17¼ inches

Property of Mr. Frederick H. Gottlieb

DUTCH SCHOOL

XVII CENTURY

22. *SIR WALTER RALEIGH*

Waist-length figure, facing half-right and wearing black doublet with gold sleeves and starched lace ruff; dark background.

Height, 23 inches; width, 18 inches

Property of a Private Collector

LÉON BAZILE PERRAULT

FRENCH: 1832—?

23. *YOUNG GIRL WITH ROSES*

Head and shoulders of a young girl with long dark hair, and wearing a white blouse; holding a spray of pink roses up to her face. Green background.

Signed at upper left, L. PERRAULT

Height, 18 inches; width, 15¼ inches

Property of Mr. Moses Tannenbaum

FLEMISH SCHOOL

XVI CENTURY

24. *ADORATION OF THE INFANT JESUS*

Before the manger are kneeling St. Joseph in brown robe and scarlet cloak and the Virgin in green robe, in adoration before the Child, who is lying on a stone plinth; behind, at the left is a rocky landscape, with figures of shepherds, to whom an angel is appearing.

Panel: Height, 17 inches; width, 13¼ inches

Collection of the Marquis de Dampierre

Property of a Private Collector

GAYLORD SANGSTON TRUESDELL

AMERICAN: 1850—1899

25. *THREE GENERATIONS*

Shaded interior of a hay-strewn barn, in which are grouped two recumbent sheep and a lamb.

Signed at lower right, G. S. TRUESDELL, and dated Paris, 1891

Height, 18 inches; length, 23½ inches

Exhibited at the Baltimore Museum of Art

Property of Mr. Frederick H. Gottlieb

WALTER GAY, N. A.

AMERICAN: 1856—1910

26. *GAME OF CARDS*

A shaded corner of a walled garden; two courtiers in powdered wigs and knee breeches, one in pink, the other in brown coat, are playing cards.

Signed at lower left, WALTER GAY, and dated Paris, 1881

Height, 18 inches; width, 15 inches

Property of Mrs. H. Van Rensselaer Kennedy

JAKOB MARIS

DUTCH: 1838—1899

27. *MARINE WITH FIGURES*

Under a cloudy sky is an expanse of choppy sea, a sailing ship visible in the middle distance. In the right foreground, standing upon the sandy beach, is a fisherwoman gazing out to sea, a small boy beside her.

Signed at lower right, J. MARIS

Height, 12 inches; width, 9 inches

Property of Mrs. H. Van Rensselaer Kennedy

JOHANN HENDRIK WEISSENBRUCH

DUTCH: 1825—1893

28. *MEADOW, COTTAGE AND WOODS*

A green field with cattle pasturing and a stream in the right foreground; in the middle distance farm buildings at the end of a curtain of woodland, massed against the gray sky.

Signed at lower left, J. H. WEISSENBRUCH, f.

Height, 8½ inches; length, 13 inches

From Fishel, Adler and Schwartz

Ferdinand Hermann Collection, American Art Association, 1918
Collection of F. Norris, Esq.

From the Babcock Galleries

Property of a Private Collector

WILLIAM MERRITT CHASE, N. A.

AMERICAN: 1849—1916

29. *STILL LIFE*

Before a dark background, a luminous portrayal of copper utensils; at right an olive-green oviform jar.

Signed at lower left with the initials, W. M. C.

Height, 16 inches; length, 20 inches

Sold to Close an Account

GUY CARLTON WIGGINS, A.N.A.

AMERICAN: 1883—

30. *DOWN FIFTH AVENUE*

A misty snow-clad view of Fifth Avenue, the Public Library terraces and façade seen at right. At left are pedestrians carrying umbrellas, and vehicles passing; beyond is a receding view of the avenue.

Signed at the lower left, GUY WIGGINS

Inscribed on back and dated

Height 12 inches; length, 16 inches

Sold to Close an Account

JEAN GEORGES VIBERT

FRENCH: 1840—1902

31. *CARMEN*

Under a Moresque stone arch before a background of mosaic wall, is standing the jaunty figure of a Spanish girl with purple blouse, stockings and shoes, and wrapped in a brilliant scarlet shawl, her left hand resting on her hip.

Signed at lower left, J. G. VIBERT

Water-color: Height, 20 inches; width, 12½ inches

Property of Mr. Frederick H. Gottlieb

WILLIAM ETTY, R. A.

BRITISH: 1787—1840

32. *THE SEA NYMPH*

Nude figure of a girl with long auburn tresses, her right arm curved above her head to part her hair; around her knees swells a green tide.

Board: Height, 19 inches; width, 12½ inches

Collection of the late Sir Bruce Maxwell Seton, Bart., Durham House, Chelsea, London

From Arthur Tooth and Sons, London

Sold to Close an Account

RICHARD PARKS BONINGTON

BRITISH: 1801—1828

33. *SEA COAST*

A curving shore in the left foreground with a fishing village under the shelter of rocky cliffs jutting out in a rugged promontory; a solitary fishing vessel is putting in to the shore, on which are figures of loungers.

Signed at lower left with initials, R. P. B.

Height, 18½ inches; length, 28½ inches

From Durand-Ruel, Paris and New York

Property of a Private Collector

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1909

34. *MOONLIGHT*

A full moon is bisected by the slender trunk of a tall tree with half-bare vermiculate branches patterned against the quiet sky; below is an expanse of water, palely reflecting the moonlight.

Signed at lower left, R. A. BLAKELOCK

Height, 16 inches; width, 14 inches

Collection of the late Governor Ames of Massachusetts

Property of Mrs. A. Rowe

[See illustration]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

35. *AN OLD HOUSE*

Vague impression bathed in a golden light, of a peak-roofed cottage surrounded by trees in full foliage. At left is a prospect of blue sky.

Signed at lower right, J. FRANCIS MURPHY, and dated 1913

Height, 12 inches; width, 12 inches

Montross Sale, Feb., 1919

Estate of the late A. B. Meyer, American Art Association, November,
1923

Sold to Close an Account



CATALOGUE No. 34

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859—

36. *THE GOLDEN GLADE*

A clearing in the distance is tinted a golden-yellow by the rays of a brilliant sun. In the foreground is a patch of emerald grassland and the curved trunks of two massive trees, at left boulders, overgrown with moss and lichen.

Signed at lower left, ELLIOTT DAINGERFIELD

Height, 16 inches; length, 24 inches

Sold to Close an Account

ENGLISH SCHOOL

37. *HUNTING SCENE*

A village byway running from the right foreground through the middle distance, and banked by rustic dwellings. At right are lofty lofty elms with green verdure, beneath which are two huntsmen in pink coats, one surrounded by hounds. At left and right, other equestrian figures.

Height, 24 inches; length, 28 inches

Property of Mr. Frederick H. Gottlieb

AUGUST SCHENCK

GERMAN: 1828—1901

38. *HIGHLAND SHEEP*

Heather-covered moorland rising to hills in the distance. In the foreground a huddled group of shaggy highland sheep; farther off a woman in red dress and blue apron is gathering together the rest of the flock.

Signed at lower right, SCHENCK, and dated 1867

Height, 19½ inches; length, 31½ inches

Collection of the late Governor Ames of Massachusetts
Property of Mrs. A. Rowe

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855—

39. *FLOWERY LANDSCAPE*

A wide stretch of meadow, with a little stream in the foreground bordered by reeds and flowers. At the left a cottage surrounded by trees, in the distance at the right a wooded hillside.

Signed at lower right, R. W. VAN BOSKERCK

Height, 16 inches; length, 24 inches

Property of Mr. Frederick H. Gottlieb

HENRIETTA RONNER AND DAVID COL

BELGIAN: XIX CENTURY

40. *BOY AND DOG-CART*

Before the wall of an outhouse is a small cart laden with hay, to which are harnessed three dogs. At left is a youth leaning indolently against the wall smoking a cigar.

Signed at lower left, D. COL, and at lower right, HENRIETTA
RONNER

Height, 22 inches; length, 30½ inches

Art Loan Exhibition, Fifth Regiment Armory, New York, 1902
Property of Mr. Frederick H. Gottlieb

HIPPOLYTE CAMILLE DELPY

FRENCH: 1841—1910

41. *TWILIGHT*

A wide river with willows on the grassy shore at the left, near which are fishermen in a boat. Beyond the distant town, the huge yellow sun is setting in a bank of dark cloud.

Signed at lower right, H. C. DELPY

Panel: Height, 13 inches; length, 23¾ inches

Property of Mr. Frederick H. Gottlieb

RAIMUNDO DE MADRAZO Y GARRETA

SPANISH: 1841—1920

42. *THE LOVE LETTER*

A young woman, wearing flowered silk dress and white apron, a lace cap upon her hair, stands before a French window reading a letter.

Signed at lower right, R. MADRAZO

Panel: Height, 35¼ inches; width, 16 inches

From the Goupil Galleries

Property of Mrs. H. Van Rensselaer Kennedy

A. BRUTZMAN

XIX CENTURY

43. *VENETIAN SCENE*

In the manner of Félix Ziem. An expanse of blue water with feluccas filled with men, at anchor before the long line of houses at the right; in the foreground a gondola putting into the quay, on which are brightly hued figures.

Signed at lower left, A. BRUTZMAN

Height, 25¾ inches; length, 32 inches

Collection of the late Governor Ames of Massachusetts

Property of Mrs. A. Rowe

JOSEPH H. BOSTON, A.N.A.

AMERICAN: CONTEMPORARY

44. *AUTUMN IN THE ADIRONDACKS*

The view descends from a height, passing clumps of russet and red trees, towards a red-roofed farmhouse in the valley; beyond, the ground rises again to rounded hills overgrown with wild grasses and shrubbery and illumined in the distance by a vast area of sunlight.

Signed at lower right, JOSEPH H. BOSTON

Height, 30 inches; length, 40 inches

Property of a Private Collector

DUTCH SCHOOL

XIX CENTURY

45. *ENTER THE BRIDE*

A lofty beamed interior with high latticed windows at right. Entering through a curtained archway is the bride, the groom waiting nearby to receive her, and following down the steps at rear is a procession of cavaliers. At right is a table upon a dais, about which are grouped the Burgomaster and various other figures.

Signature at lower left partly obliterated, STRUCHOF [?]

Height, 17¾ inches; length, 23½ inches

Property of Mrs. H. Van Rensselaer Kennedy

FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871—

46. *LANDSCAPE WITH FIGURES*

Romantic view of wooded country with colorfully garbed figures grouped at left, others seen in the distance at right.

Signed at lower right, FRED'K. BALLARD WILLIAMS

Height, 16 inches; length, 24 inches

Sold to Close an Account

LOUIS MOELLER, N.A.

AMERICAN: CONTEMPORARY

47. *OLD HEADS, YOUNG HEARTS*

A crowded cottage interior; before the tea table are seated two old peasants—a man, and a woman with black bodice, white apron and white cap, in cheery conversation. The man has deposited umbrella and tall hat on the chair beside him at the right.

Signed at lower left, LOUIS MOELLER, N.A.

Height, 18 inches; length, 24 inches

Property of Mr. Frederick H. Gottlieb

GONZALES COQUES

FLEMISH: 1618—1684

48. *JOYEUSE SOCIÉTÉ*

Within a shaded interior is a group of six picturesquely garbed figures seated and standing around a table, upon which are a carafe of wine and several glasses. The seated lady at left is playing a crowd; the others are merrymaking.

Height, 22 inches; length, 31½ inches

Note: The second figure from the left is presumed to be a portrait of Rembrandt.

Sold to Close an Account

BRUCE CRANE, N. A.

AMERICAN: 1857—

49. *EDGE OF THE WOODS: MORNING*

Atmospheric view of rough country, dotted with boulders and sparsely wooded with the slender trunks of silver birches, their gnarled branches silhouetted before an ivory tinted blue sky.

Signed at lower right, BRUCE CRANE, N.A., and dated 1924

Height, 18 inches; length, 24 inches

Sold to Close an Account

JAMES GALE TYLER

AMERICAN: 1855—

50. *A FAIR WIND AND A FOLLOWING SEA*

Square rigged whaler, borne with a favoring wind over a blue sea.

Signed at lower left, JAMES G. TYLER

Height, 30 inches; width, 25 inches

Property of a Private Collector

LOUIS PAUL DESSAR, N. A.

AMERICAN: 1867—

51. *HOMEWARD BOUND*

Upon a wheel-track a herdsman is driving a flock of sheep into the foreground. At left is the gnarled trunk of a beech tree with golden-brown feathery foliage, at right faintly delineated saplings.

Signed at lower right, DESSAR, and dated 1921

Height, 24 inches; length, 29 inches

Sold to Close an Account

HENRY WARD RANGER, N. A.

AMERICAN: 1858—1926

52. *A QUARRY IN THE PALISADES*

Brown ground enclosed at left and right by high walls of rock; in the quarry are tall cranes and a line of track about which are bustling figures of men loading stone. Beyond are the pale blue waters of the Hudson and the New York shore.

Signed at lower left, H. W. RANGER

Height, 28 inches; length, 36 inches

Collection of John Harson Rhoades, Esq.

From the Babcock Galleries .

Property of a Private Collector

AUGUSTUS KOOPMAN

AMERICAN: 1869—1914

53. *RETURN OF THE SHRIMP FISHERS*

At the right the curve of a sandy shore, on which is a group of fisherfolk—women and children—welcoming their men. The vessels are clustered together in the shallows, their bare poles silhouetted against the gray sky of dawn.

Signed at lower right, AUGUSTUS KOOPMAN

Height, 25½ inches; length, 32¼ inches

Exhibited at the St. Louis Fair, 1904

Property of Mr. W. E. Dickey

EMIL CARLSEN, N.A.

AMERICAN: 1853—

54. *THE BARN IN THE WOODS*

Autumnal wooded country with a grassy mound in the distance, upon which is an open red-roofed barn. Glimpsed above the woods is a fine turquoise-blue sky.

Signed at lower right, EMIL CARLSEN

Height, 18 inches; length, 24 inches

Sold to Close an Account

WILLIAM A. HOWE, N.A.

AMERICAN: 1846—

55. *DRIVING CATTLE AT SUNSET IN THE BERKSHIRES*

Coming up the narrow lane towards the observer, hemmed in by tall grasses at the left and a rude fence at the right, is a stumbling herd of cattle, urged on by a peasant riding a horse. The sky flames with orange clouds.

Signed at lower left, WM. A. HOWE, N.A., and dated 1908

Height, 30¼ inches; width, 24 inches

Property of Mr. W. E. Dickey

FRANCESCO ZUCCHERELLI

ITALIAN: 1702—1788

56. *LANDSCAPE WITH FIGURES AND CATTLE*

Mountainous landscape with farm dwellings at left, towards which a maid wends her way with a pail of water. In the foreground are grouped a girl mounted on a white horse and a herdsman with a cow, a young woman seated nearby with her infant.

Signed at lower left, F. ZUCCHERELLI, R.A.

Height, 14 inches; length, 22¼ inches

Collection of Count Trotti

[Companion to the following]

FRANCESCO ZUCCHERELLI

ITALIAN: 1702—1788

57. *FISHING SCENE*

A rocky mound juts into the blue water at left, with various fisher-folk holding lines and poles. In the foreground a kneeling maid holding a basket peers into the water. At right is a prospect of rocky mounds overgrown with verdure.

Signed at lower left, F. ZUCCHERELLI, R.A.

Height, 14 inches; length, 22¼ inches

Collection of Count Trotti

[Companion to the preceding]

HENRY WARD RANGER, N. A.

AMERICAN: 1858—1916

58. *SEPTEMBER GALE, NOANK HARBOR*

In the foreground at the right and on a headland jutting out into the sea are the buildings of the town; a number of small sail boats are precariously anchored in the inlet. A stormy sky filled with rain clouds veils the misty horizon.

Signed at lower left, H. W. RANGER, and dated 1904

Height, 28 inches; length, 36 inches

Purchased from the artist, 1905

Dr. Alexander C. Humphreys Collection, American Art Association,

1917

Property of Mr. W. E. Dickey

BERNARD DE HOOG

DUTCH: 1866—

59. *DUTCH INTERIOR: WASHING DAY*

A peasant cottage, the light streaming in through a shuttered window facing the observer. The young mother is bending over a trough, busily washing clothes; one child stands before her in rapt attention, the younger playing on the floor with a doll beside a copper cauldron. At the left stands a rude cradle.

Signed at lower right, BERNARD DE HOOG

Height, 39½ inches; width, 31½ inches

Property of Mr. Frederick H. Gottlieb

[See illustration]



CATALOGUE No. 59

CHARLES MELVILLE DEWEY, N.A.

AMERICAN: 1851—

60. *DRIFTING: SCENE NEAR ESSEX,
MASSACHUSETTS*

Two men have been gathering hay from the salt meadows and are poling it homeward in a scow, adrift on the stream. A wide expanse of country rises to low dunes in the distance at the right; at the left is a lighthouse overlooking the ocean. An iridescent sky is reflected in the water.

Signed at lower left, CHARLES MELVILLE DEWEY

Height, 30 inches; length, 40 inches

Collection of William T. Evans, New York, 1913

Collection of Robert Forsythe Little, New York, 1917

Property of Mr. W. E. Dickey

FRANKLIN DE HAVEN, N.A.

AMERICAN: 1856—

61. *SHOWER PASSING OUT TO SEA*

An expanse of turbulent sea under a sky massed with low-lying storm clouds, and lightening towards the horizon.

Signed at lower right, F. DE HAVEN, and dated 1902

Height, 24 inches; length, 30 inches

Pennsylvania Academy of Fine Arts, 1903

Property of Mr. Frederick H. Gottlieb

W. R. C. WOOD

AMERICAN: 1875—1915

62. *WOODED HILLSIDE*

Seen through a vague mist is a view of undulating wooded country, rising from the left foreground to the middle distance, two trees at the right spreading their half-bare branches against a cloudy blue sky. At left is a receding view of blue mountains.

Signed at lower right, W. R. Wood, and dated 1914

Height, 24 inches; length, 30 inches

Property of Mr. Frederick H. Gottlieb

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

63. *MARINE: GREEN AND GOLD*

An expanse of calm blue-green sea with two sailing boats visible in the distance. Above is a blue sky patterned diagonally by the rays of the setting sun, tinging the clouds to a golden hue, and reflected in the clear water.

Signed at lower left, H. W. RANGER

Height, 28 inches; length, 36 inches

Henry Ward Ranger Sale, American Art Association, 1917

Sold to Close an Account

MAX WEYL

AMERICAN: 1837—1914

64. *AUTUMN LANDSCAPE*

A path leads from the foreground to the pond of clear blue water in the distance; on either side are the silvery trunks of trees with gnarled branches, from which the leaves are scattering to the grass beneath.

Signed at lower right, MAX WEYL

Height, 24 inches; length, 36 inches

Property of Mr. Frederick H. Gottlieb

WILLIAM ANDERSON COFFIN, N.A.

AMERICAN: —1925

65. *SKANEATELES LAKE, NEW YORK*

Viewed over the rippling waters of the lake on a quiet October evening is a wooded shore-line; at right various buildings. Reflected in the lake are the golden lights of a setting sun.

Signed at lower right, WM. A. COFFIN

Height, 20 inches; length, 30 inches

Exhibited at the Baltimore Museum of Art

Property of Mr. Frederick H. Gottlieb

JAMES McDOUGALL HART, N.A.

AMERICAN: 1828—1901

66. *CATTLE*

Cattle are watering in the clear blue river winding into the foreground; at either side are lofty trees with green verdure, and in the distance farm buildings cupped in a wooded valley. Cloudy blue sky background.

Signed at lower right, JAMES M. HART, and dated 1880

Height, 25½ inches; width, 20 inches

Property of Mr. Frederick H. Gottlieb

LÉON RICHET

FRENCH: 1847—1907

67. *PAYSAGE RUSTIQUE*

The river at evening; a peasant woman with white blouse and red scarf is kneeling at the edge of the quiet river which washes the left foreground; in the distance are trees and a glimpse of a village. The near bank at the right is wooded.

Signed at lower right, LÉON RICHET

Height, 14 inches; length, 21¾ inches

Property of Mr. Frederick H. Gottlieb

WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

68. *THE PUMPKIN PATCH*

Before a background of deep green trees is a peak-roofed cottage and an outhouse, before which are grouped three figures, the man at left holding a pitch-fork over his left shoulder. In the foreground golden-yellow pumpkins are growing.

Signed at lower left, HOMER, and dated 1878

Water Color: Height, 12 inches; length, 20 inches

Sold to Close an Account

PAUL JEAN CLAYS

BELGIAN: 1819—1900

69. *IN QUIET WATERS*

Characteristic scene, with Dutch sailing barges on the smooth waters of an estuary; a man is pulling a row-boat in the right foreground.

Signed at lower right, P. J. CLAYS

Panel: Height, 13¼ inches; width, 10 inches

Property of Mrs. A. Rowe

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

70. *OPENING IN THE WOODS*

Under the leafy arbor of trees in russet-brown foliage is a patch of blue water, enclosed by rough ground; beyond is a vista of fine blue sky.

Signed at lower right, A. H. WYANT

Height, 14 inches; length, 17 inches

Collection of Dr. Sanden

Exhibited at the John Levy Galleries, 1918

Sold to Close an Account

JULES DUPRÉ

FRENCH: 1812—1889

71. *THE LOWERING STORM*

Group of thatched farm buildings surrounded by trees tossing their branches wildly in the wind; the evening sky is dark and threatening.

Signed at lower left, JULES DUPRÉ

Height, 17 inches; length, 23¼ inches

Robert Graves Collection, American Art Association, 1912

Property of a Private Collector

J. FRANCIS MURPHY, N. A.

AMERICAN: 1853—1921

72. *COMING NOVEMBER*

The sere season is heralded by the atmosphere and the chilly sky with its grayish clouds; on the right is the edge of a wood, thick in its interior, the foliage thinning out as the high branches are reached. Tall outposts of the forest extend as far as the dark green grass of the foreground.

Signed at lower left, J. FRANCIS MURPHY

Height, 16 inches; width, 12 inches

J. Francis Murphy Sale, American Art Association, November, 1926
Property of Mr. Moses Tannenbaum

[See illustration]

J. FRANCIS MURPHY, N. A.

AMERICAN: 1853—1921

73. *THE CORN STACKS*

The edge of a field after the harvest, with the sheaves stacked in tall piles at the left; on the grass of the foreground lies a ripe yellow pumpkin. Across the middleground extends a picket fence, with an orchard garden at the rear and the gray gable of a house; beyond the corn stacks rises a tall sinuous tree.

Signed at lower left, J. FRANCIS MURPHY, and dated 1911

Height, 20½ inches; length, 16 inches

J. Francis Murphy Sale, American Art Association, November, 1926
Property of Mr. Moses Tannenbaum

[See illustration]



CATALOGUE No. 73



CATALOGUE No. 72

FRITS THAULOW

NORWEGIAN: 1847—1906

74. *VENICE: A CANAL*

A canal comes into view from the left, broadening to fill the foreground, its green waters colored by the reflections of the cream and red-walled palaces lining its farther bank. Before one is an empty gondola; in midstream a second boat poled by a gondolier. Above is a pale sky of late afternoon.

Signed at lower right, FRITS THAULOW

Height, 25¾ inches; length, 32 inches

From Glaenzer and Company

Collection of Mrs. Roland C. Lincoln, 1920

Property of Mr. W. E. Dickey

[See illustration]

FÉLIX ZIEM

FRENCH: 1821—1911

75. *VENICE*

Over a foreground of blue water, the view embraces the Piazzetta and the Campanile, with the Doge's Palace, and buildings beyond, stretching away at the right. On the water gondolas and sailing vessels, with a galley in the right foreground; the rippled surface mirrors the pinkish reflections of the sunlit buildings.

Signed at lower right, ZIEM

Height, 21½ inches; length, 35¾ inches

Collection of the late Charles G. Emery, American Art Association, 1924

Property of a Private Collector

[See illustration]



CATALOGUE No. 75



CATALOGUE No. 74

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1809—1876

76. *WOOD GATHERERS*

Deep in the interior of a forest of huge trees massed with autumnal foliage are peasant women, stooping amidst the shrubbery to gather wood. In the left distance the wood-cutter, in a blue jacket, walking away from the spectator. In the foreground is a pool of turquoise-blue water. Above is a prospect of fine blue sky.

Signed at lower left, N. DIAZ

Height, 29 inches; length, 36½ inches

Sold to Close an Account

[See illustration]



CATALOGUE No. 76



JEAN LÉON GÉRÔME

FRENCH: 1824—1904

77. *THE CALL TO PRAYER: CAIRO*

A picturesque bearded and turbaned figure is standing upon the balustraded tower of a mosque high above the town, gazing upward. Below him at left is a prospect of the towers and minarets of Cairo.

Signed at lower right, J. L. GÉRÔME

Height, 22 inches; width, 25½ inches

Property of Mrs. H. Van Rensselaer Kennedy

[See illustration]



SIR ANTHONY VAN DYCK

FLEMISH: 1599—1641

78. *PORTRAIT OF A LADY WITH A
COLLAR OF PEARLS*

Before an olive-brown background, the bust-length figure of a young woman with dark brown hair dressed back from the forehead, and dark dress with lace yoke; about her neck a triple collar of pearls.

Height, 19 inches; width, 13 inches

Collection Baron Blanc, Château de Chancy

From the Georges Petit Galleries

Collection of the late R. D. Evans, Esq., Boston, and sold to close
his estate

[See illustration]

JAN VAN GOYEN

DUTCH: 1596—1656

79. *LANDSCAPE*

A marshy plain with tangled grasses and undergrowth, amid which are cattle pasturing; a peasant drives his plough at the left and two men are crossing the foreground towards the rise at the right, on which is perched a thatched cottage surrounded by trees. In the central middle distance the spire of a church thrusts up a finger into the cloud-laden sky.

Panel: Height, 18½ inches; length, 28 inches

Collection of Dr. Johann Focke, Founder of the Focke Museum, Bremen, in whose family it had been for more than a hundred years

Authenticated by Dr. Emil Waldmann, Director of the Kunsthalle, Bremen, through which institution it was sold

Property of Mrs. A. Rowe

Note: The autograph authentication will be given to the purchaser.

[See illustration]



CATALOGUE No. 79

SIR GODFREY KNELLER

BRITISH: 1646—1723

80. *PORTRAIT OF A LADY OF THE COURT*

Full-length figure of a young lady wearing skirt and tight bodice of white satin trimmed with gold lace; the bodice cut low and laced across a stomacher with a bow of lilac ribbon and a jewel. About the neck is a light ruff.

Height, 72 inches; width, 36 inches

Collection of Sir William Cunliffe Brooke

Collection of the late Henry E. Huntington, San Marino, Cal.

Property of Cannell and Chaffin, Inc., Los Angeles, Cal.

An affidavit relating to the removal of the painting from the Huntington mansion will be given to the purchaser.

[See illustration]



CATALOGUE No. 80

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756—1823

81. *MASTER CATHCART*

A rich background of landscape with russet foliage and a pond, before which stands a boy of about ten in green coat with brass buttons, brown waistcoat and trousers and open white shirt, holding a stick and grasping with his left hand the collar of a spaniel.

Height, 70 inches; width, 49½ inches

Purchased from the family of the sitter

From Thomas Agnew and Sons, London

Collection of the late Henry E. Huntington, San Marino, Cal.

Property of Cannell and Chaffin, Inc., Los Angeles, Cal.

An affidavit relating to the removal of the painting from the Huntington mansion will be given to the purchaser.

[See illustration]



CATALOGUE NO. 81

SIR GODFREY KNELLER

BRITISH: 1646—1723

82. *PORTRAIT OF JOHN CHURCHILL,
MARQUIS OF BLANDFORD*

Erect youthful fair-haired figure looking to the observer, standing upon a tessellated and balustraded terrace. He wears a deep blue velvet costume and a mantling of scarlet, which he gathers up in his right hand. At right is a prospect of wooded landscape.

Height, 63 inches; width, 43 inches

Note: John Churchill was the son of the famous Duke of Marlborough.

Collection Charles Sedelmeyer, Paris

Engraved in mezzotint by I. Smith; an engraving will be given to the purchaser

Sold to Close an Account

[See illustration]

PETER PAUL RUBENS

FLEMISH: 1577—1640

83. *ISABELLE BRANT*

Painted at half-length, in a dark green dress slashed with white, and decked with gold chains; the hands laid together, the young head modeled before an olive-green drapery.

Panel: Height, 37 inches; width, 29½ inches

Collection Edmond Huybrechts, Antwerp, 1902, No. 36

Collection of the late R. D. Evans, Esq., Boston, and sold to close his estate

Cf. R. Oldenbourg, *Klassiker der Kunst* [Rubens], p. 442, the example in the Royal Museum of The Hague. Another variant of the same picture is in the Wallace Collection



CATALOGUE No. 82

ALBERT NEUHUY'S

DUTCH: 1844—1914

84. *YOUNG DUTCH MOTHER AND CHILD*

A cavernous cottage interior, with the hearth at the left. A young mother in scarlet blouse, blue skirt and apron, is seated at her spinning wheel, the baby watching from a wicker crib beside her. At her feet is a gray cat, playing with a slipper.

Signed at lower right, ALBERT NEUHUY'S, f.

Height, 26½ inches; length, 36 inches

Property of a Private Collector

[See illustration]

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

85. *DUTCH HARBOR SCENE*

Under a vast blue sky banked with ivory clouds is an expanse of broad river, with several steamers and sailing vessels in the harbor at left. Beyond is a view of a manufacturing town.

Signed at lower right, H. W. MESDAG, and dated 1884

Height, 37½ inches; length, 61½ inches

Property of Mrs. H. Van Rensselaer Kennedy

[See illustration]



CATALOGUE No. 84



CATALOGUE No. 85

THOMAS E. MOSTYN

BRITISH: 1864—

86. *THE BANQUET*

A magnificent hall hung with tall ruddy draperies, permitting a glimpse of the brilliant blue night sky. The room is filled with gaily robed figures of men and women feasting at a long white table heaped with viands; scarlet flowers are banked and massed on a pedestal at the right.

Signed at lower right, MOSTYN

Height, 30 inches; length, 56 inches

Sold to Close an Account

E. IRVING COUSE, N.A.

AMERICAN: 1866—

87. *PLANTING PRAYER PLUMES*

Two figures of scantily clad Indians squatting at the edge of a tiny pool, planting sticks in the ground, to which are attached small feathers. A full moon appears over the grassy bank at the right behind a mass of verdure.

Signed at lower right, E. I. COUSE

Height, 35 inches; length, 46 inches

Note: An autograph letter signed by the painter, E. Irving Couse, reads in part as follows: "I am glad to know that you are the owner of this picture, which I consider one of my best canvases both as regards painting and historical interest, as it represents one of the picturesque customs of our Indians, which is fast disappearing. . . . These prayer plumes placed at the spring are an offering to the god of rain that the spring may never run dry, and a touching appeal to prosperity. This picture was exhibited at the National Academy of Design where it attracted much attention. . . . Very truly yours, E. Irving Couse." The copyright privilege also passes with the picture.

Property of Mr. W. E. Dickey

[See illustration]



CATALOGUE No. 87

WALTER ELMER SCHOFIELD, N.A.

AMERICAN: 1867—

88. *A BREEZY DAY, EARLY AUTUMN*

The composition shows a grove of windblown trees amid rounded hummocks of earth with tangled herbage, and a grayish white sky beyond, filled with clouds; in greens, browns and grays.

Signed at lower right, SCHOFIELD

Height, 30 inches; length, 36½ inches

Pennsylvania Academy of the Fine Arts, 1903

Dr. Alexander C. Humphreys Collection, American Art Association,
1917

Property of Mr. W. E. Dickey

[See illustration]

EDWARD WILLIS REDFIELD

AMERICAN: 1868—

89. *WINTER IN THE VALLEY*

The view looks down the brown hillside partly covered with melting snow, the scattered houses and barns interspersed with bare saplings; the village lies at the edge of the river flowing across the middle distance. On the farther side the ground rises again in purplish brown hills wooded on the summit at the right.

Signed at lower right, E. W. REDFIELD

Height, 36 inches; length, 50 inches

Property of Mr. Frederick H. Gottlieb

[See illustration]



CATALOGUE No. 89



CATALOGUE No. 88

ROSA BONHEUR

FRENCH: 1822—1899

90. *CATTLE DRINKING IN THE RUSHES*

An expanse of meadow girdled by trees, with a cluster of cottages in the background; a small pool in the foreground is surrounded by thick rushes in which are standing a brown and a white cow, drinking.

Signed at lower left, R. BONHEUR

Height, 39 inches; length, 59½ inches

Sold to Close an Account

HYACINTHE RIGAUD

FRENCH: 1659—1743

91. *COMTE DE TOULOUSE, FILS DE LOUIS XIV*

Half-length armored figure to the left, the head turned and looking to the observer; wearing a long powdered peruke. Before a dark sky background.

Height, 39 inches; width, 31½ inches

Sold to Close an Account

FRANÇOIS BOUCHER [SCHOOL OF]

FRENCH: XVIII CENTURY

92. *NYMPH BATHING*

A tiny pool at the foot of a cliff, in a wooded landscape; a maiden wrapped in a white robe is pulling off her stocking, preparatory to bathing. A swarthy young dryad is peering at her through the reeds.

Arched canvas: Height, 59½ inches; width, 49¾ inches

Sold to Close an Account

THOMAS MORAN, N.A.

✓ AMERICAN: 1837—1926

93. *SUNSET ON LAKE SUPERIOR*

A view of the placid waters of the lake enclosed within mountainous country, and reflecting the varying crimson lights of a setting sun. On the near rocky bank, which is overgrown with shrubbery, are a stag and two hinds. Above is a fine tinted sky.

Signed at lower left, T. MORAN, and dated 1866

Height, 25 inches; length, 45 inches

Property of a Private Collector

PAUL DOUGHERTY, N.A.

AMERICAN: 1877—

94. *THE BREAKERS*

A mountainous deep green sea with white-crested breakers dashing against the rugged rocks in the foreground. Above is a sombre sky.

Signed at lower right, PAUL DOUGHERTY, and dated 1908

Height, 36 inches; length, 48 inches

From the William Macbeth Galleries, New York

Sold to Close an Account

GEORGE H. McCORD, A.N.A.

AMERICAN: 1848—1909

95. *SUNSET: HARBOR OF DIEPPE*

At the right, the chalk cliffs and red-roofed houses of the old seaport; the wide area of ocean is filled with the garish light of the sunset, with orange-tinted clouds at the zenith. Sailing vessels are putting across the left foreground.

Signed at lower right, G. H. McCORD, A.N.A.

Height, 39 inches; length, 59 inches

Purchased from the artist

Property of Mr. W. E. Dickey

THOMAS E. MOSTYN

BRITISH: 1864—

96. *PUNCH AND JUDY*

A green lawn in the sunshine with a tall curtain of brilliant green foliage, through which appears the vivid blue of the sky. On the grass is a multitude of brilliantly hued figures of men and women, surrounding a *guignol*.

Signed at lower right, MOSTYN

Height, 30 inches; length, 58¼ inches

Sold to Close an Account

LE CHEVALIER MALTAIS

FRENCH: EARLY XVIII CENTURY

97. *NATURE MORTE*

Draped interior with an oak table partly covered by a floral brocaded cloth and heaped in profusion with military trophies, gold-damascened armor, a *repoussé* bronze ewer, a casket of jewels, etc.

Height, 53 inches; length, 71 inches

Collection Gaillard, Paris

Sold to Close an Account

OSWALD ACHENBACH

GERMAN: 1827—1905

98. *CASTLE OF ST. ANGELO, ROME*

View of the smooth river with the bridge and the great squat cylinder of the Castel' San Angelo on the farther bank; in the distance the dome of St. Peter's. On the stony near shore is a group of peasants coming up from their boats towards the house in the left foreground.

Signed at lower left, Osw. ACHENBACH, and dated 1882

Height, 54¼ inches; length, 77 inches

Property of Mrs. H. Van Rensselaer Kennedy

THOMAS E. MOSTYN

BRITISH: 1864—

99. *THE GARDEN OF ROMANCE*

A mass of brilliant hues, the stream in the foreground surrounded by gaily flowering shrubs, and overhung by a russet tree at the right; behind tower the fabulously tall trunks of pines, set against a background of brilliant blue sky with banks of white cloud.

Signed at lower right, MOSTYN

Height, 40 inches; length, 60 inches

Sold to Close an Account

R. HINTON PERRY

AMERICAN: 1870—

100. *PORTRAIT OF A GENTLEMAN IN
HUNTING DRESS*

Full-length standing figure in pink coat, white stock and breeches and tops, holding gloves and crop in the right hand, and facing the observer.

Signed at lower right, R. HINTON PERRY, and dated 1919

Height, 84 inches; width, 36 inches

Property of a Private Collector

FRANKLIN DE HAVEN, N.A.

AMERICAN: 1856—

101. *AFTER THE STORM*

Rain-washed wooded country, under a blue sky massed with golden-yellow clouds and divided by the reflected lights of two rainbows. Beyond is a ribbon of hills similarly lighted.

Signed at lower right, F. DE HAVEN, and dated 1901

Height, 36 inches; length, 48 inches

Property of Mr. Frederick H. Gottlieb

C. E. BOELTCHER

XIX CENTURY

102. *A CHANCE SHOT*

Sunset on the deserted battlefield; in the foreground on the brown earth, is lying the dead body of a young grenadier of the Empire, over whom a vivandière is weeping; before her, covering the body with his cloak, stands a grizzled sergeant, leaning on his gun.

Signed at lower right, C. E. BOELTCHER, PXT.

Height, 27¼ inches; length, 34¼ inches

Property of Mr. Frederick H. Gottlieb

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

103. *NEW ENGLAND: ROCKY HEADLAND*

The rippling deep blue waters of the bay, upon which are various sailing craft. At right is a steep granite-like cliff, in the clefts of which two trees grow. In the foreground and in the distance are other smaller rocky boulders.

Signed at lower right with the initials, JFK, and dated '64

Height, 28¼ inches; length, 45½ inches

Property of Mrs. H. Van Rensselaer Kennedy

CARL L. BRANDT, N. A.

AMERICAN: 1831—1905

104. *RESIGNATION*

Standing full-length figure of a young girl in white robe with black cloak and hood, her eyes glancing piously heavenward; behind her appear the shrubs and tombstones of a cemetery.

Signed at lower right, CARL L. BRANDT, HASTINGS-ON-HUDSON, N. Y.

Grisaille: Height 50 inches; width, 28 inches

Robert Graves Collection, American Art Association, 1912

Property of a Private Collector

ED. HAMMANN

XIX CENTURY

105. *THE LANDING OF THE PILGRIMS*

Under a sky massed with stormy clouds is a rocky coastline, against which a heavy sea breaks. At left is a small boat manned by three figures, and at right upon the shore, a Pilgrim with his family.

Signed at lower right, ED HAMMANN

Height, 38¼ inches; length, 51 inches

Property of Mrs. H. Van Rensselaer Kennedy

W. DENDY SADLER

BRITISH: CONTEMPORARY

106. *WHO IS IT?*

An elderly monk seated upon a bench peeling potatoes has been surprised from behind by a youthful monk in brown habit, who has placed his hands across the older man's eyes. Landscape background.

Signed at lower left, SADLER, and dated 1883

Height, 35 inches; width, 26 inches

From the Goupil Galleries

Property of Mr. Frederick H. Gottlieb

JULES DUPRÉ [ATTRIBUTED TO]

FRENCH: 1812—1889

107. *FARMHOUSE AND CATLE*

Rustic landscape with a thatched farmhouse and clumps of oak trees; in the right foreground a duck pond with two cows and a goat grazing in the meadow bordering the water.

Signed at lower left, JULES DUPRÉ

Height, 18 inches; length, 25½ inches

Property of a Private Collector

PHILIP BOILLEAU

AMERICAN: 1864—1917

108. *PRESCIENCE*

Three half-length life-size figures of young women grouped before a draped balcony, their heads silhouetted at right before a golden-yellow sky.

Signed at lower left, BOILLEAU, and dated 1898-99

Height, 37 inches; length, 55 inches

Art Loan Exhibition, Fifth Regiment Armory, New York, 1909

Property of Mr. Frederick H. Gottlieb

J. D. DE MONTALANT

XIX CENTURY

109. *RUINED DORIC TEMPLES OF PAESTUM*

Low-lying country dotted with patches of shrubbery and banked by a range of lavender-tinted hills in the distance. At left and right are ruined classical temples. At right a bullock wagon, in which peasants are riding. Above is a tinted blue sky.

Signed in the left foreground, J. D. DE MONTALANT

Height, 35¼ inches; length, 60½ inches

Property of Mrs. H. Van Rensselaer Kennedy

DWIGHT FREDERIC BOYDEN

XIX CENTURY

110. *LANDSCAPE*

Undulating sandy country, wooded in the middle distance with pine trees, their branches silhouetted before a turquoise-blue sky. At left are rising deep blue storm clouds.

Signed at lower right, DWIGHT FREDERIC BOYDEN, and dated, Paris, 1899

Height, 53 inches; length, 80 inches

Honorable Mention, Paris Salon, 1899

Property of Mr. Frederick H. Gottlieb

ITALIAN SCHOOL

XVIII CENTURY

111. *THE TRANSPORTATION OF THE HOLY HOUSE
OF LORETTO*

Virgin Mother holding the Infant Christ and crowned by a papal tiara, standing upon the House of Loretto, wafted in the sky by angels. At left and right are SS. Anne, Joachim, Joseph and John, and above, God the Father.

Oval: Height, 33½ inches; width, 25½ inches

Property of a Private Collector

[Companion to the following]

ITALIAN SCHOOL

XVIII CENTURY

112. *VISION OF THE CONCEPTION
OF THE VIRGIN MARY*

The figures of St. Anne and St. Joachim kneeling upon a balustrade; two branches are emitted from their hearts, and unite above in a lily, from which issues the Virgin Mary in flowing draperies.

Oval: Height, 33½ inches; width, 25½ inches

Property of a Private Collector

[Companion to the preceding]

FRENCH SCHOOL

113. *LANDSCAPE*

An open plain with clumps of trees at left and right; in the foreground a woman is kneeling beside a pool of water. The cloudy sky is tinged with pink.

Apocryphal signature at lower left

Height, 12 inches; length, 19½ inches

Property of a Private Collector

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LIST OF ARTISTS AND THEIR
WORKS REPRESENTED

	CATALOGUE NUMBER
ACHENBACH, OSWALD Castle of St. Angelo, Rome	98
ARTZ, DAVID ADOLPHE CONSTANT Interior with Man Smoking	9
BAUMGARTNER, PETER Interior with Figures	3
BERNSTEIN, SOLOMON The Talmudist Une Bonne Ménagère	15 13
BLAKELOCK, RALPH ALBERT, <i>N.A.</i> Moonlight	34
BOELTCHER, C. E. A Chance Shot	102
BOILLEAU, PHILIP Prescience	108
BONHEUR, ROSA Cattle Drinking in the Rushes	90
BONINGTON, RICHARD PARKS Sea Coast	33
BOSSHARDT, KASPAR Snow Scene	11
BOSTON, JOSEPH H., <i>A.N.A.</i> Autumn in the Adirondacks	44

	CATALOGUE NUMBER
BOUCHER, FRANÇOIS [<i>School of</i>] Nymph Bathing	92
BOYDEN, DWIGHT FREDERIC Landscape	110
BRANDT, CARL L., <i>N.A.</i> Resignation	104
BRUTZMAN, A. Venetian Scene	43
CARLSEN, DINES, <i>A.N.A.</i> Study of Pottery Jars	20
CARLSEN, EMIL, <i>N.A.</i> The Barn in the Woods	54
CASTAN, EDMOND Interior with Figures	7
CHASE, WILLIAM MERRITT, <i>N.A.</i> Still Life	29
CLAYS, PAUL JEAN In Quiet Waters	69
COFFIN, WILLIAM ANDERSON Skaneateles Lake, New York	65
COL, DAVID The Sportsman's Rest	5
COL, DAVID, AND HENRIETTA RONNER Boy and Dog-Cart	40
COQUES, GONZALES Joyeuse Société	48

COUSE, E. IRVING, <i>N.A.</i>	
Planting Prayer Plumes	87
CRANE, BRUCE, <i>N.A.</i>	
Edge of the Woods: Morning	49
DAINGERFIELD, ELLIOTT, <i>N.A.</i>	
The Golden Glade	36
DEARTH, HENRY GOLDEN, <i>N.A.</i>	
The Harbor at Etaples	19
DE HAVEN, FRANKLIN, <i>N.A.</i>	
After the Storm	101
Shower Passing Out to Sea	61
DE HOOG, BERNARD	
Dutch Interior: Washing Day	59
DE MONTALANT, J. D.	
Ruined Doric Temples of Paestum	109
DELPY, HIPPOLYTE CAMILLE	
Twilight	41
DESSAR, LOUIS PAUL, <i>N.A.</i>	
Homeward Bound	51
DEWEY, CHARLES MELVILLE, <i>N.A.</i>	
Drifting: Scene Near Essex, Massachusetts	60
DIAZ DE LA PEÑA, NARCISSE VIRGILE	
Wood Gatherers	76

DOUGHERTY, PAUL, N.A.

was mine The Breakers 94

DUPRÉ, JULES

The Lowering Storm 71

DUPRÉ, JULES [*Attributed to*]

Farmhouse and Cattle 107

DUTCH SCHOOL

Enter the Bride 45

Sir Walter Raleigh 22

ENGLISH SCHOOL

Hunting Scene 37

ETTY, WILLIAM, R.A.

The Sea Nymph 32

FAGERLIN, FERDINAND JULIUS

Mother and Child 18

FLEMISH SCHOOL

Adoration of the Infant Jesus 24

FRENCH SCHOOL

Landscape 113

GAY, WALTER, N.A.

Game of Cards 26

GÉRÔME, JEAN LÉON

2 The Call to Prayer: Cairo 77

HAMMANN, ED.

The Landing of the Pilgrims 105

HART, JAMES McDougall, N.A.

Cattle 66

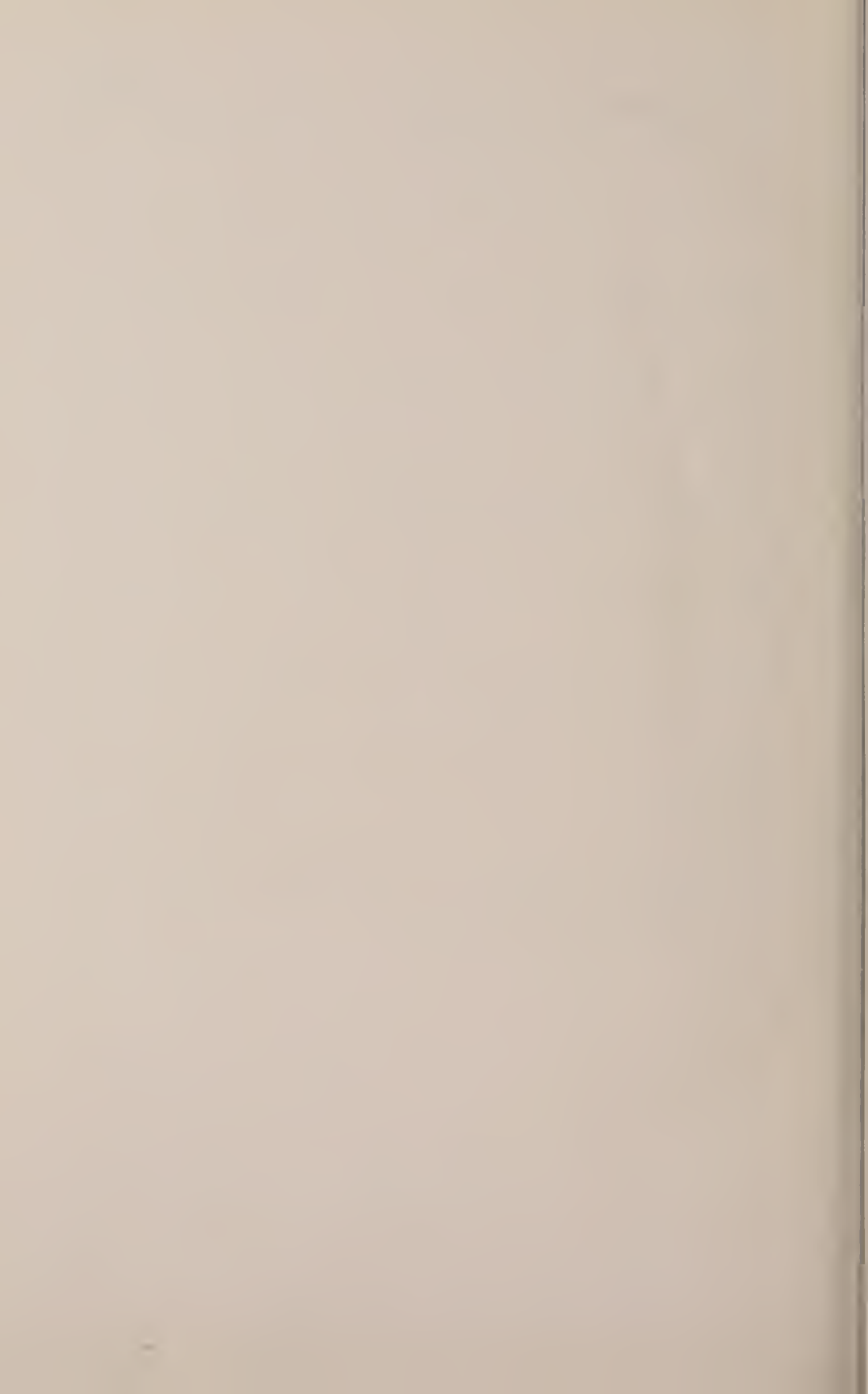
	CATALOGUE NUMBER
HOMER, WINSLOW, <i>N.A.</i> The Pumpkin Patch	68
HOWE, WILLIAM A., <i>N.A.</i> Driving Cattle at Sunset in the Berkshires	55
ITALIAN SCHOOL The Transportation of the Holy House of Loretto	111
Vision of the Conception of the Virgin Mary	112
JIMENEZ, LUIS The Grape Gatherer	16
JOHNSTON, R. LE GRAND Early Autumn Afternoon	6
JUTZ, KARL The Farmyard	17
KAUFMAN, A. Landscape with Figure	21
KAUFFMANN, HUGO Girl with Kitten	1
KENSETT, JOHN FREDERICK, <i>N.A.</i> New England: Rocky Headland	103
KNELLER, SIR GODFREY Portrait of a Lady of the Court	80
Portrait of John Churchill, Marquis of Blandford	82
KOOPMAN, AUGUSTUS Return of the Shrimp Fishers	53

MADRAZO Y GARRETA, RAIMUNDO DE	
The Love Letter	42
MALTAIS, LE CHEVALIER	
Nature Morte	97
MARIS, JAKOB	
Marine with Figures	27
MCCORD, GEORGE H., <i>A.N.A.</i>	
Sunset: Harbor of Dieppe	95
MESDAG, HENDRIK WILLEM	
Dutch Harbor Scene	85
MINOR, ROBERT CRANNELL, <i>N.A.</i>	
Landscape	4
MOELLER, LOUIS, <i>N.A.</i>	
Old Heads, Young Hearts	47
MORAN, THOMAS, <i>N.A.</i>	
Sunset on Lake Superior	93
MOSTYN, THOMAS E.	
Punch and Judy	96
The Banquet	86
The Garden of Romance	99
MURPHY, J. FRANCIS, <i>N.A.</i>	
An Old House	35
Coming November	72
The Corn Stacks	73
NEUHUYS, ALBERT	
Young Dutch Mother and Child	84

	CATALOGUE NUMBER
PERRAULT, LÉON BAZILE Young Girl with Roses	23
PERRY, R. HINTON Portrait of a Gentleman in Hunting Dress	100
PILTZ, OTTO Young Girl in a Flower Garden	12
RAEBURN, SIR HENRY, <i>R.A.</i> Master Cathcart	81
RANGER, HENRY WARD, <i>N.A.</i> A Quarry in the Palisades Marine: Green and Gold September Gale, Noank Harbor	52 63 58
REDFIELD, EDWARD WILLIS Winter in the Valley	89
RICHET, LÉON Paysage Rustique	67
RIGAUD, HYACINTHE Comte de Toulouse, Fils de Louis XIV	91
RONNER, HENRIETTA, and DAVID COL Boy and Dog-Cart	40
RUBENS, PETER PAUL Isabelle Brant	83
SADLER, W. DENDY Who is it?	106

	CATALOGUE NUMBER
SCHENCK, AUGUST Highland Sheep	38
SCHOFIELD, WALTER ELMER, <i>N.A.</i> A Breezy Day, Early Autumn	88
THAULOW, FRITZ Venice: A Canal	74
TRUESDELL, GAYLORD SANGSTON Three Generations	25
TYLER, JAMES GALE A Fair Wind and a Following Sea	50
UNKNOWN Portrait of Zamaçois	2
VAN BEEST, ALBERT The Shipwreck	14
VAN BOSKERCK, ROBERT W., <i>N.A.</i> Flowery Landscape	39
VAN DYCK, SIR ANTHONY Portrait of a Lady with a Collar of Pearls	78
VAN GOYEN, JAN VAN Landscape	79
VIBERT, JEAN GEORGES Carmen	31
VON BREMEN, GEORG MEYER JOHANN On the Dunes	8

	CATALOGUE NUMBER
WEISSENBRUCH, JOHANN HENDRIK Meadow, Cottage and Woods	28
WEYL, MAX Autumn Landscape	64
WIERUSCZ-KOWALSKI, ALFRED Russian Winter Scene	10
WIGGINS, GUY CARLTON, <i>A.N.A.</i> Down Fifth Avenue	30
WILLIAMS, FREDERICK BALLARD, <i>N.A.</i> Landscape with Figures	46
WOOD, W. R. C. Wooded Hillside	62
WYANT, ALEXANDER H. Opening in the Woods	70
ZIEM, FÉLIX Venice	75
ZUCCHERELLI, FRANCESCO Fishing Scene	57
Landscape with Figures and Cattle	56



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